



Prairie Arts Council presents:
“CELEBRATING PHOTOGRAPHY”
November 29, 2022 – January 5, 2023
December 2, Friday 6:30 – 8:00 PM RECEPTION with AWARD CEREMONY at 7:00 PM
Lilian Fendig Gallery
301 N. Van Rensselaer ST.
Rensselaer, IN 47978

Prairie Arts Council invites individuals of all ages to exhibit up to three photographs for an exhibition celebrating the medium of photography.

Eligibility:

Individuals of any age residing in Jasper, Newton, and adjacent counties.

Requirements:

- Artists may submit up to three entries, of any dimensions.
- All work must be ready for hanging with a secure hanging system.
- See “Preparing Your Work for Exhibition” below for guidelines.

PAC reserves the right to omit work if submissions exceed gallery space or deems imagery inappropriate for viewers of all ages.

Entry Fee:

The entry fee for PAC members is free; \$10 for non-members. New members welcome!

Jurors:

Former professional photographer, **Brienne Hooker** will be our primary juror to select works for awards. Brienne Hooker is a life-long resident of Jasper County and has a degree in Communication and Art from Saint Joseph’s College in Rensselaer, Indiana. During college she began photographing weddings for friends and that developed into a full-time business of wedding, family, and event photography for over 10 years. Brienne had the privilege of being an adjunct instructor of Digital Photography for three semesters at SJC 2014 – 2015. She is currently the director of the Jasper Newton Foundation. When not working she enjoys hiking local trails and spending time with her husband Craig and daughter Maggie.

Assisting Brienne in selecting the awards, will be **Kelley Spurgeon**, accomplished artist and art educator. Kelley has taught art at Rensselaer Central High School since 1993. Her artwork, including drawings, paintings, prints, journals and more, was featured in a recent solo exhibition, *RECORD, REPEAT, RELEASE* in the Lilian Fendig Gallery in 2021. Kelley is Vice President of the Prairie Arts Council’s board of directors. Her service includes coordinating the annual Regional School Art Shows, teaching workshops, and collaborating on several committees including gallery exhibitions.

Awards:

\$400 in cash Awards will be selected by our jurors:

- Best of Show, \$100 and complementary PAC Membership for 2022
- Jurors Choice Awards, three awards at \$50 each
- Awards of Merit, 6 awards at \$25 each
- Honorable Mention (juror’s discretion)

Calendar:

October 11: Call for Entries through member email and other electronic outreach.

November 1: (Optional) Deadline for participants to email a jpeg of one image for consideration for inclusion on exhibition show card. Email your jpeg photo to pacrensselaer@gmail.com by Nov. 1.

Tuesday November 15, Noon – 6:00 PM (CST), or Thursday November 17, Noon to 4:00 PM.

You may schedule an alternate time to deliver your entry by emailing pacrensselaer@gmail.com by Nov. 14.

Entries must be received by Saturday November 19.

Hand deliver your photographs, form, and fees to Lilian Fendig Gallery, 301 N. Van Rensselaer St. Rensselaer, IN 47978. Or email **PAC** to arrange alternative delivery time or method.

November 28 – JANUARY 5, 2023 Exhibition opens to the public during gallery hours and by appointment.

December 2, Friday 6:30 – 8:00 PM RECEPTION with AWARD CEREMONY AT 7:00 PM CST.

January 5: Noon to 4:00 PM final day of exhibition.

January 5, 4:00-6:00 PM: Patrons who purchased photos may pick up photographs.

January 7 (Saturday) 10:00 – Noon or by appointment (email pacrensselaer@gmail.com). Patrons may pick up photographs from exhibition. Any unclaimed photos become the property of PAC.

Guidelines and Preparing your work for exhibition:

- Photographs may be printed on any surface including but not limited to photo paper, metal, or canvas (giclee).
- **All works must be ready for display including “ready for hanging” or table easel.** Any hanging system that is not secure or needs to be repaired or adjusted may result in the work being omitted from the exhibit. The only exception is work to be shown on a table easel which the artist must provide.

Optimal presentation for a photograph is matted, framed, and wired for hanging. D-rings and saw tooth hangers are acceptable. “Presentation” should be carefully considered, whether the work hangs on the wall or on a pedestal with table easel provided by the artist.

Feel free to contact **PAC** if you have questions or need assistance in preparing your work for the exhibit. pacrensselaer@gmail.com

ENTRY FORM is a separate document.